

The Carnival of Venice

Fantasia and Variations

Tuba in C & Piano

Arr.: David LeClair

Jean-Baptiste Arban

EMR 274T

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The Carnival of Venice

Fantasia and Variations

Jean Baptiste Arban

(1825-1889)

Trans. David LeClair

Introduction

Allegretto $\text{♩} = 80$

for Tuba / Horn in F

Solo

Piano

1

6

10

14

18

Musical score for measures 18-21. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and ties. The grand staff contains a rhythmic accompaniment with chords and moving lines in both hands.

22

Musical score for measures 22-25. The system includes a single bass line and a grand staff. The bass line continues the melodic line. The grand staff accompaniment features more complex rhythmic patterns and slurs.

26

p *cresc.*

p

Musical score for measures 26-29. The system includes a single bass line and a grand staff. The bass line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The grand staff accompaniment starts with a piano (*p*) dynamic.

30

rall. *mf* *a tempo*

rall. *mf* *a tempo*

Musical score for measures 30-33. The system includes a single bass line and a grand staff. The bass line features a triplet (3) and a "rall." marking. The grand staff accompaniment also features a "rall." marking. Dynamics include *mf* and *a tempo* markings.

35 a tempo

rall. a tempo

rall. **ff**

42

Theme

48 **Allegretto** ♩. = 88

55

62

Musical score for measures 62-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The top bass staff contains a complex melodic line with many sixteenth and thirty-second notes, marked with a piano (*p*) dynamic. The middle grand staff has a steady eighth-note accompaniment in the treble clef. The bottom bass staff has a simple eighth-note accompaniment.

68

Musical score for measures 68-71. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff features a more active melodic line with slurs and ties, continuing the complex texture. The middle grand staff and bottom bass staff continue with their respective accompaniment patterns.

72

Musical score for measures 72-75. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff has a melodic line with a mezzo-forte (*mf*) dynamic marking. The middle grand staff and bottom bass staff continue with their accompaniment.

76

Musical score for measures 76-79. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff has a melodic line with slurs and ties, maintaining the complex texture. The middle grand staff and bottom bass staff continue with their accompaniment.

80

ff *ff*

Var. I

86

ff *p* *p*

91

ff

96

tr

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